

SILVER

As recorded by 311

♩ = 98

1

Gtrs I, II

T			
A			
B	6 6 6 4 4 4	2 4 4 5 4	6 6 6 4 4 4

4

T			
A			
B	6 6 6 4 4 4	2 4 4 5 4	6 6 6 4 4 4

7

T			
A			
B	6 6 6 4 4 4	2 4 4 5 4	6 6 6 4 4 4

10

T			
A	6 4 6 4 6	6 4 6 4 6	6 4 6 4 6
B	4 2 4 2 4	4 2 4 2 4	4 2 4 2 4

13

T			
A	6 4 6 4 6	6 4 6 4 6	6 4 6 4 6
B	4 2 4 2 4	4 2 4 2 4	4 2 4 2 4

16

T

A

B

6 4 6 4 6 6 9 4

4 2 4 2 4 4 7 2

4 2 4 2 4 5 2 5

3 2 2 3 3

3 2 2 3 3

1 0 0 1 1

19

T
A
B

22

T
A
B

[illegible]

28

The musical score shows three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. The bottom two staves are labeled T and A/B. The T staff has a single measure with a whole note G4. The A/B staff has two parts: A (treble clef) and B (bass clef). Part A has a single measure with a whole note G4. Part B has two measures: the first measure has a half note F#4 and a quarter note G4; the second measure has a half note G4 and a quarter note A4.

T
A
B

6 6 6 4 2 4 4 4 5 4 6 6 6 4 2 4 4 4 5 4 1 2 1 4 2 4 4 4 5 4

[illegible]

34

T

A

B

6 4 6 4 6 4 2 9 4

4 2 4 2 4 4 7 2

sl.

6 4 6 4 6 4 2 9 11

4 2 4 2 4 4 7 9

sl.

6 4 6 4 6 4 2 9 4

4 2 4 2 4 4 7 2

sl.

37

T

A

B

sl.

sl.

sl.

40

T

A

B

6 4 6 4 6 6 9 4

4 2 4 2 4 4 7 2

sl.

6 4 6 4 6 5 4 3

4 2 4 2 4 2 3

sl.

3 2 2 3 3

3 0 0 1 1

1 0 0 1 1

43

The Rose Tree

46

T

A

B

[illegible]

52

The musical score for 'The Rose Tree' is presented on a grand staff. The upper staff is a treble clef, and the lower staff is a bass clef. The melody is written in the treble clef, starting on a G4 note. The accompaniment is written in the bass clef, starting on a G3 note. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first 16 measures, and the second system contains the next 16 measures. The melody consists of eighth and quarter notes, while the accompaniment consists of eighth and quarter notes. The piece ends with a double bar line after the 32nd measure.

T

A

B

0 5 7 5 5 5 7 0 5 7 0 7 0 5 0 7 0 5 7 5 5 5 7 0 5 7 0 7 0 5 0 7

54

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bottom staff is a bass clef with a key signature of one flat (B-flat). The bass line consists of eighth and sixteenth notes, with some beamed sixteenth notes. The score is divided into two systems by a double bar line. The first system contains 10 measures, and the second system contains 10 measures. The total length of the piece is 20 measures.

T

A

B

0 5 7 5 5 5 7 0 5 7 0 7 0 5 0 7 0 5 7 5 5 5 7 0 5 7 0 7 0 5 0 7

58

Gtrs I, II

T	A	B
		0 5 7 5 5 7 0 5 7 0 7 0 5 0 7
		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

T
A
B

65

T
A
B